MORNING SUN

from the recording, "Origins"

by

Matt Johnson

www.MattJohnsonMusic.com

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COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. These pieces were "captured" once in the sound recording, "**Origins.**" These written scores may vary a bit from the recorded versions, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! … meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *The engraving of this work was done by the composer.*

Peace,

Matt Johnson





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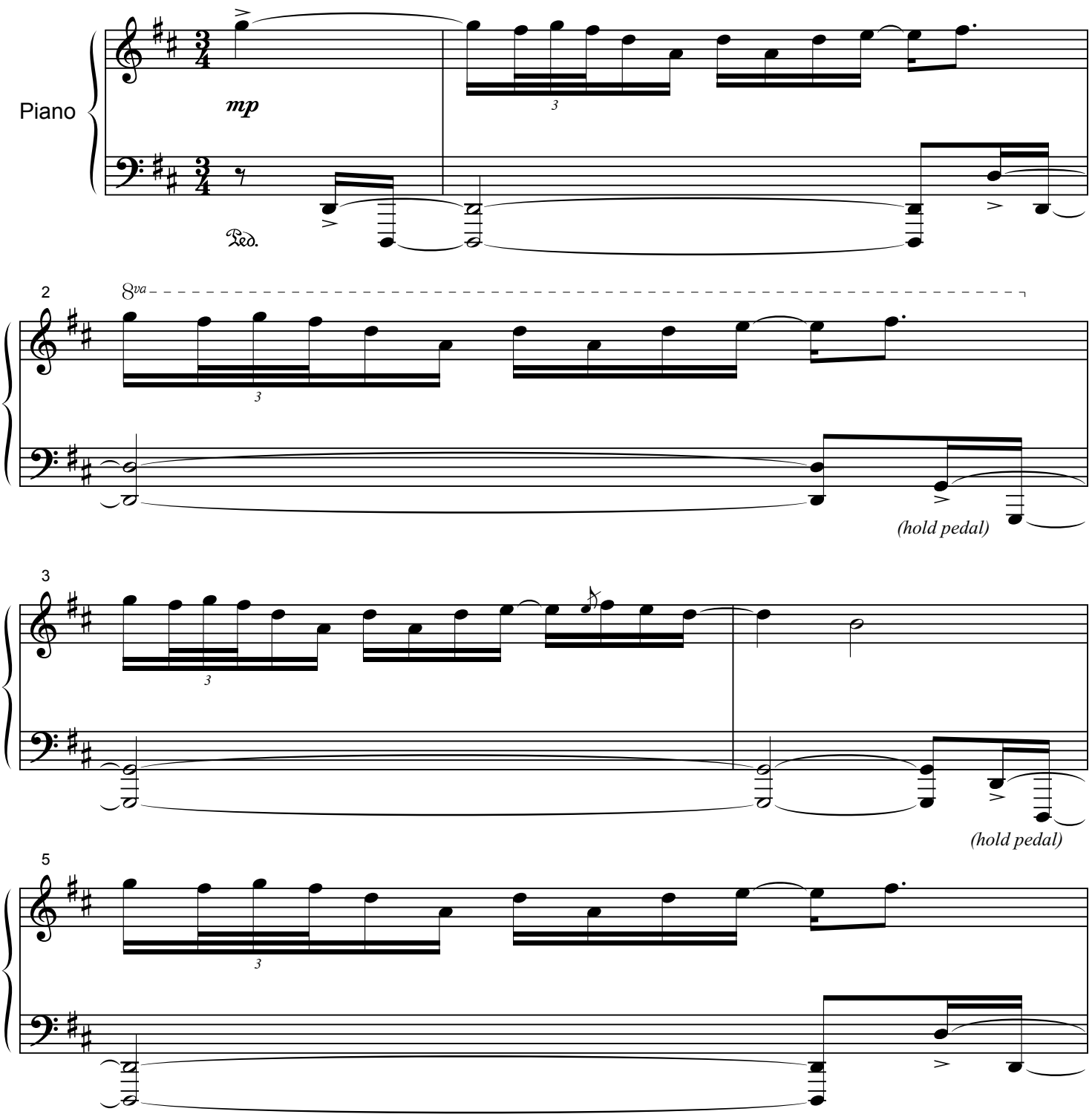
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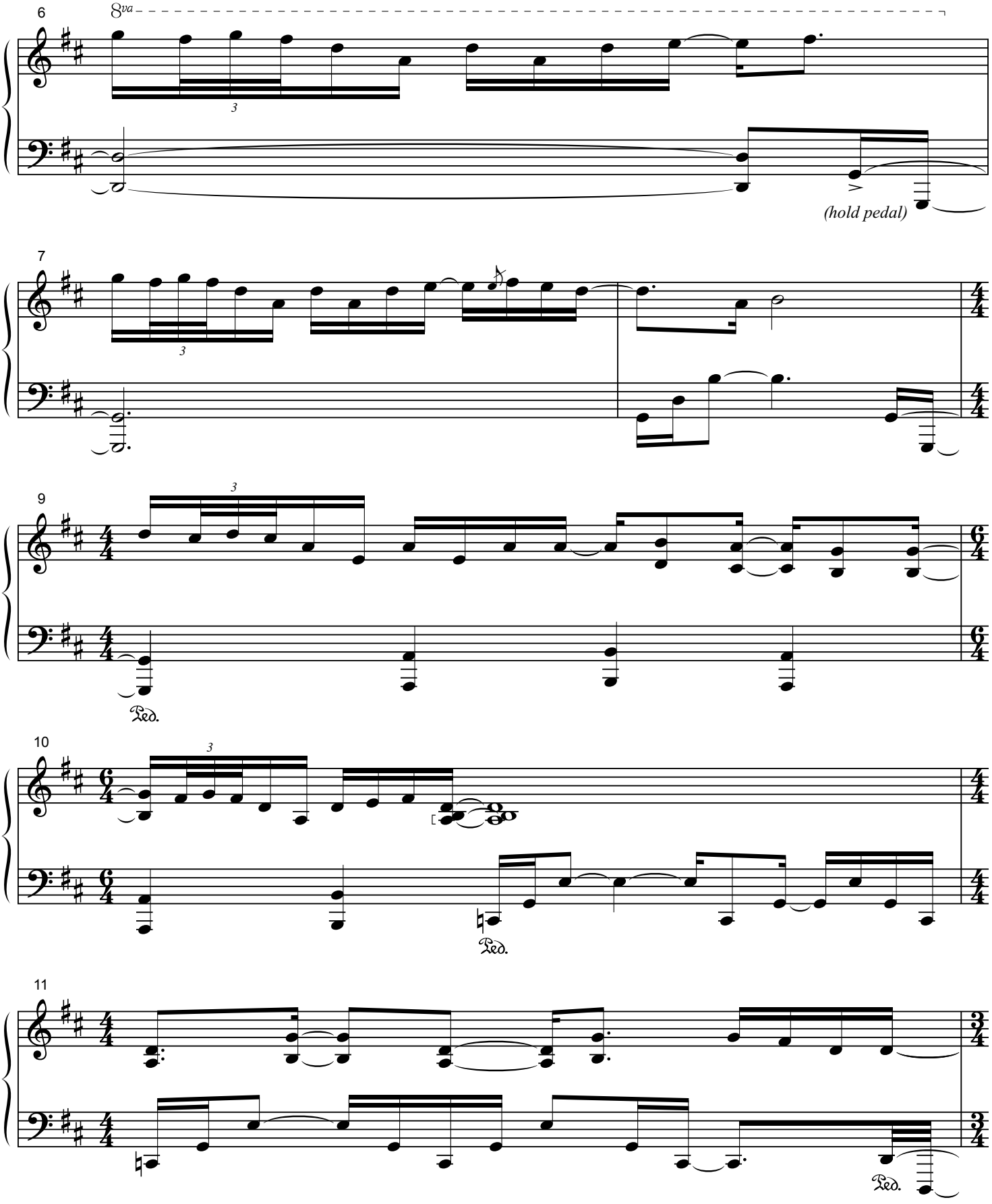
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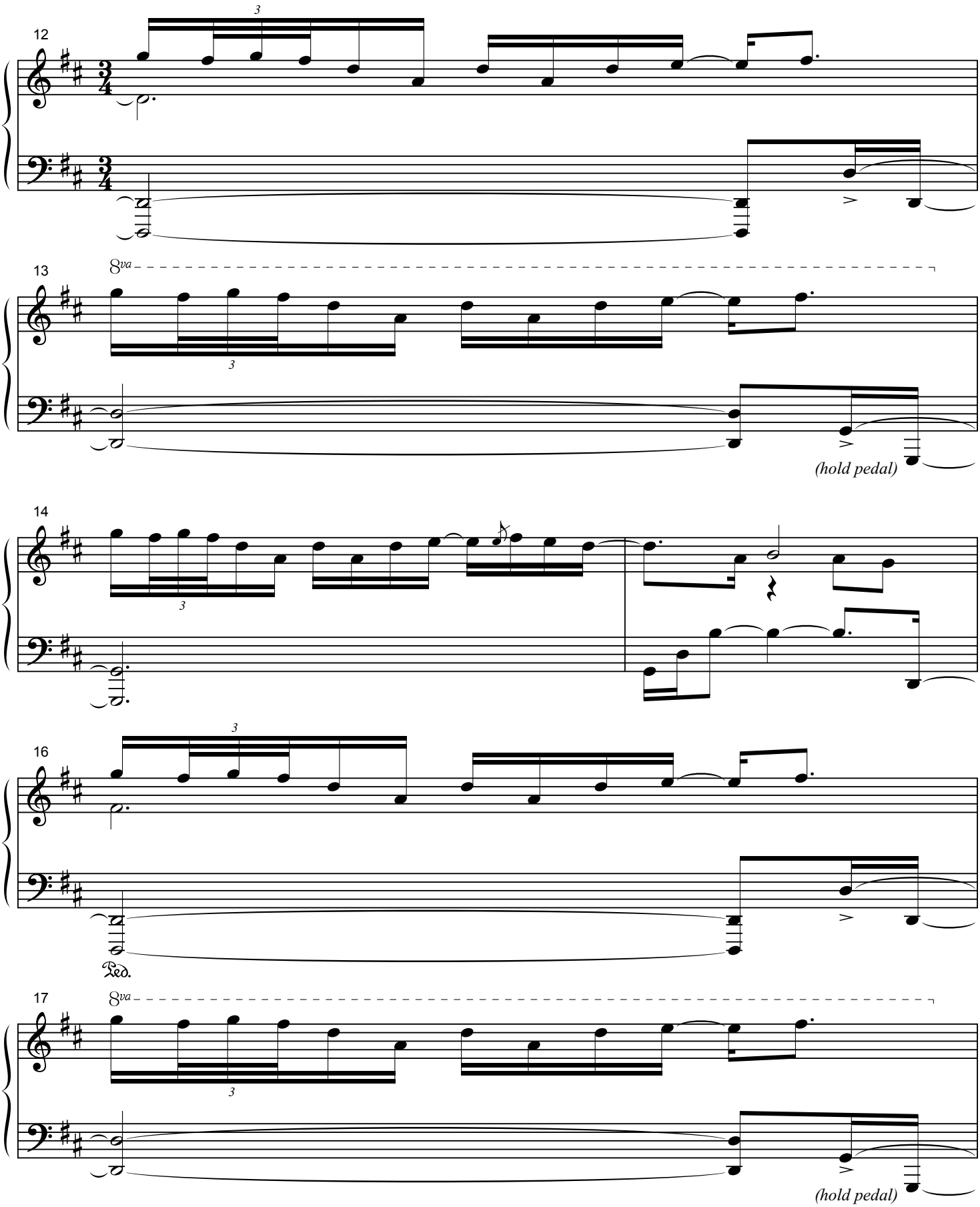
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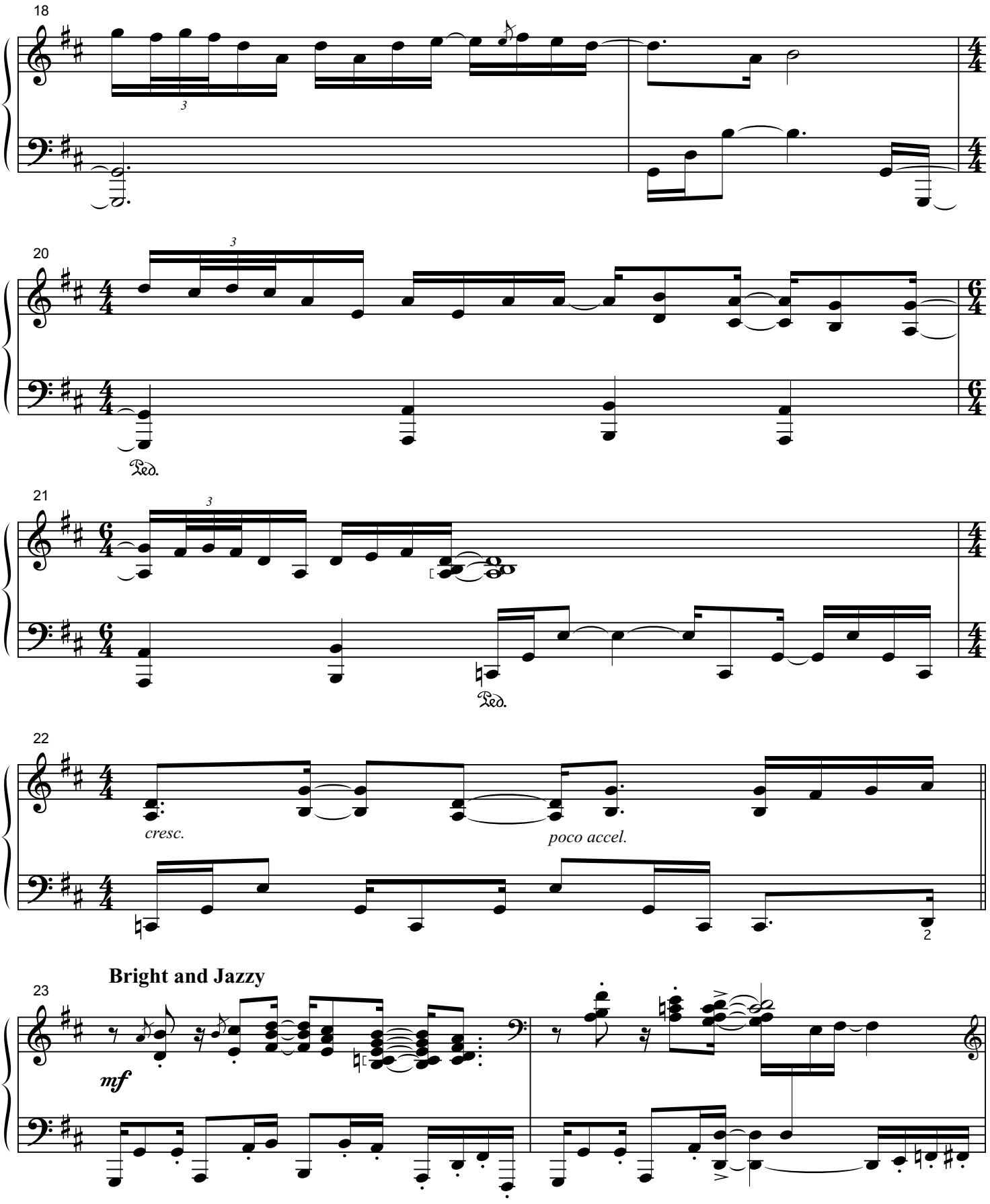
Expansive, with ebb and flow
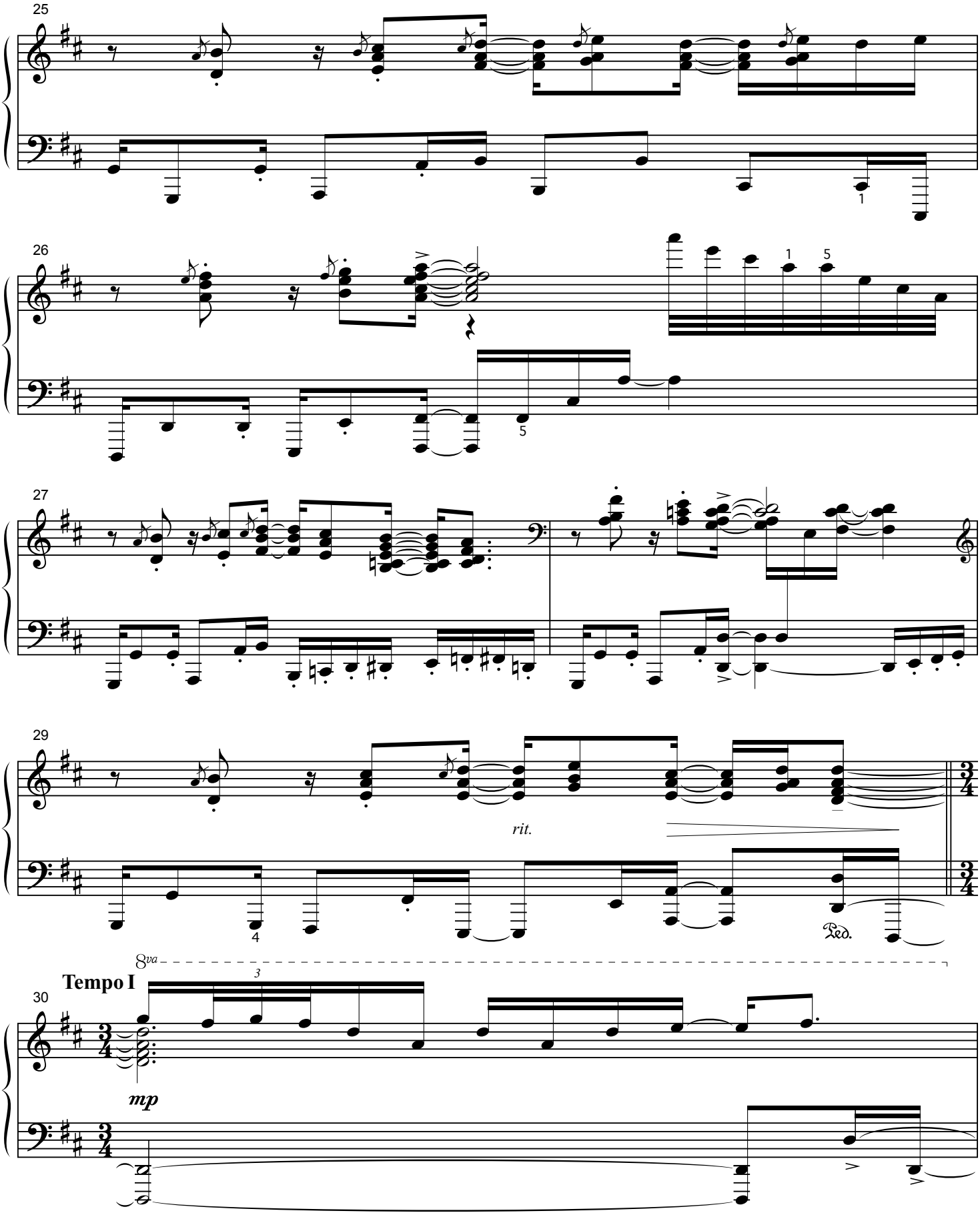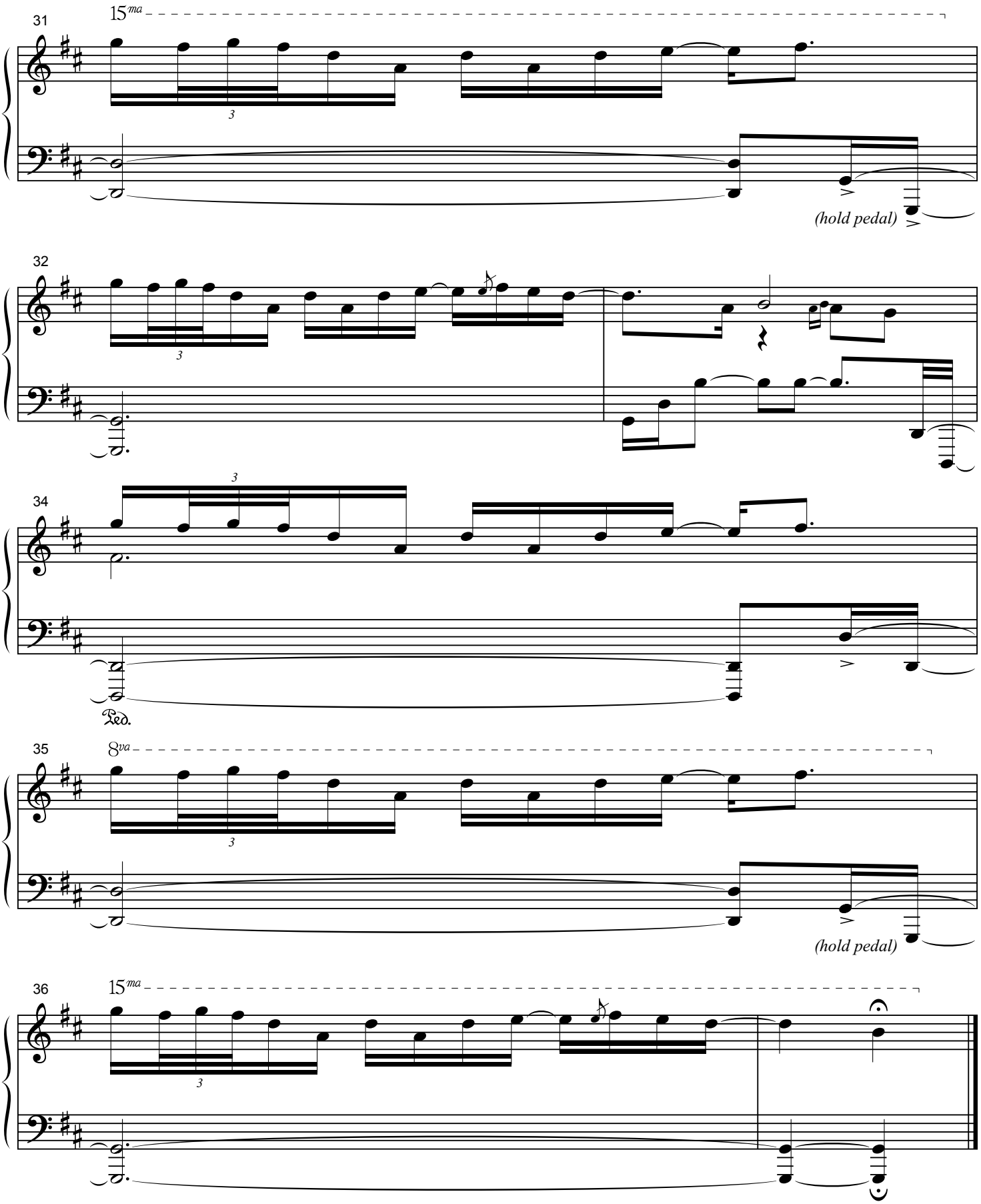


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6
8va
3
(hold pedal)
7
3
9
3
Ped.
10
3
Ped.
11
Ped.


12
3
13
8va
3
(hold pedal)
14
3
16
3
Ped.
17
8va
3
(hold pedal)


18
20
Ped.
21
Ped.
22
cresc.
poco accel.
2
Bright and Jazzy
23
mf


25
26
27
29
rit.
Ped.
8va
Tempo I
30
mp


31
15ma
3
(hold pedal)
32
3
34
3
Ped.
35
8va
3
(hold pedal)
36
15ma
3

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Peace,





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